

Unto a Perfect Man

6

sleep-est. And a-rise_ from the dead, And Christ shall

sleep-est. And a-rise from the dead, A - rise, shall

sleep - est. And a-rise, and a-rise_ from the dead, Christ shall

sleep - est. And a- rise_____ from the dead,___ Christ shall

f

give_ thee_ light. Put off the old man, put on the new man, which af-ter

give, give_ thee light. Put off the old man, put on the new man, which af-ter

give, give_ thee light. Put off the old man, put on the new man, which af-ter

give thee light. Put off the old man, put on the new man, which af-ter

rit. *ff* *molto rit.* // *f* ♩ = 70 *Maestoso*

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rit. *ff* *molto rit.* // *f* ♩ = 70 *Maestoso*

rit. *ff* *molto rit.* // *f* ♩ = 70 *Maestoso*

rit. *ff* *molto rit.* // *f* ♩ = 70 *Maestoso*

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God is cre-at-ed in right-eous-ness. Put off the old_ man, put on the new_ man, which af - ter

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God is cre-at-ed in right-eous-ness. Put off the old_ man, put on the new_ man, which af - ter

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The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on top and the second pair below. Each vocal staff contains the lyrics: "God is cre-at-ed in right-eous-ness. Put off the old_ man, put on the new_ man, which af - ter". The piano accompaniment is written in two staves (treble and bass clef) and provides a harmonic and rhythmic foundation for the vocal lines. The music is in a common time signature and features a mix of eighth and quarter notes.

God is cre-at-ed in true ho - li-ness. Till we all come in the u - ni - ty of the faith, _____ Un -

God is cre-at-ed in true ho - li-ness. Come_ in the u - ni - ty of the faith, _____

God is cre-a - ted in ho - li-ness. Till we all come in the u - ni - ty of the faith, _____

God_ is cre-at - ed in ho - li-ness. In the u - ni - ty of the faith, _____

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics for the vocal staves are: "God is cre-at-ed in true ho - li-ness. Till we all come in the u - ni - ty of the faith, _____ Un -", "God is cre-at-ed in true ho - li-ness. Come_ in the u - ni - ty of the faith, _____", "God is cre-a - ted in ho - li-ness. Till we all come in the u - ni - ty of the faith, _____", and "God_ is cre-at - ed in ho - li-ness. In the u - ni - ty of the faith, _____". The piano accompaniment continues with the same harmonic and rhythmic structure as the first system, providing support for the vocal lines. The system concludes with a double bar line.